

Lighting & Rigging

When booking lighting for an event, you may select from one or multiple of LNL's main lighting services. Then, you may also add lighting extras as needed. If your event setup needs lights to be mounted from truss that is hung from the ceiling, rigging may be necessary. The workorder wizard will help you make informed choices.

Main Lighting Services

Basic Stage Lighting - \$50

Basic lighting to illuminate your stage or performance area. May be dimmed as necessary. Great for simple events where you just need to light the stage.

Additional Details:

- Maximum 8 fixtures
- Only dimming & on/off control

Location Restrictions:

- Not recommended in Harrington

Advanced Stage Lighting - \$75

Stage lighting with added colors, moving lights, and lights that change between acts. Great for larger events such as concerts or stage performances.

Additional Details:

- Requires Basic Rigging or Advanced Rigging, except in Odeum
- May also have pre-programmed cues

Location Restrictions:

- Available only in Alden, Harrington, Odeum, Riley Commons, Rec Center Courts, and Quad (exceptions may be possible)

Basic Area Lighting - \$50

Lighting for a large area other than the stage. May be statically colored and dimmed as necessary. Great for musical performers or table lighting.

Additional Details:

- Maximum of 16 fixtures
- Basic Rigging or Advanced Rigging may be needed depending on location

Advanced Area Lighting - \$75

Area lighting with changing colors, moving lights, effects, or for a very large space. Great dynamic lighting for dances and other interactive events.

Additional Details:

- Requires Basic Rigging or Advanced Rigging, except in Odeum

Location Restrictions:

- Available only in Alden, Harrington, Odeum, Riley Commons, Rec Center Courts, and Quad (exceptions may be possible)

Uplighting - \$50

Uplighting to give your event an extra splash of color. Great for a wide variety of occasions.

What is the difference between a Stage Wash and Area Lighting?

Simply put, a stage wash is for illuminating a performance area the audience looks at from the outside, while area lighting is for the people within that space.

Note: The final event cost is subject to change depending on each event's particular requirements. Prices are assessed after the completion of an event based on the actual equipment use.

Lighting Extras

Available with any of the above Main Lighting Services

Special / Spotlight - \$10

A single, stationary light illuminating a specific spot that is not already lit by stage or area lighting. Great for a photobooth or banner on the wall.

Fog Machine - \$20

Add fog to your event!

Additional Details:

- Client must coordinate with Campus Police for use indoors

Mirror Ball - Free

Mirror (disco) ball including rotator and lights to illuminate it.

Additional Details:

- Basic Rigging or Advanced Rigging may be needed depending on location

Strobe Lights - Free*

Please indicate if you wish to have strobe lights so that necessary safety precautions can be implemented.

Additional Details:

- * Included with Advanced Stage Wash or Advanced Area Lighting. Not available separately.

Rigging

Rigging involves hanging truss from the ceiling to allow for overhead mounting of lights. The workorder wizard will help you determine if rigging is recommended.

Basic Rigging - \$60

A single length of elevated truss for hanging fixtures. May be hung from the ceiling (where possible) or raised off the ground with towers.

Additional Details:

- A small number of fixtures can be raised without the need for truss (towers without truss are not considered rigging).

Location Restrictions:

- Available only in Alden, Harrington, Odeum, Riley Commons, Rec Center Courts, and Quad (exceptions may be possible)

Advanced Rigging - \$120

Multiple, separate lengths of elevated truss for hanging fixtures. May be hung from the ceiling (where possible) or raised off the ground with towers.

Additional Details:

- Equipment limitations and weight restrictions may apply.

Location Restrictions:

- Available only in Alden, Harrington, Odeum, Riley Commons, and Quad (exceptions may be possible)

Note: The final event cost is subject to change depending on each event's particular requirements. Prices are assessed after the completion of an event based on the actual equipment use.

Sound

To book sound services for your event, you must select both an input choice and an output choice. The input is mainly based on what type of event you're planning (just playing music from a laptop vs. a live band need different inputs), and the output is mainly based on how large of a space you need to fill and how loud it should be. Extras are available for both inputs and outputs.

Inputs

Small Inputs - \$50

Music and up to 2 additional inputs. Great for speeches and playing music with occasional announcements.

Additional Details:

- Limited to 2 microphones/inputs plus a line input from a phone or computer

Medium Inputs - \$75

Music and up to 8 additional inputs. Great for panel discussions, a capella shows, and small on-stage performances.

Additional Details:

- Limited to 8 microphones/inputs plus a line input from a phone or computer

Large Inputs - \$150

Unlimited inputs for music, instruments, and mics. Great for bands, concerts, and large on-stage performances.

Additional Details:

- No set limits on inputs, within available equipment

Input Extras

Wireless Microphone – Plus \$10 per mic

Wireless microphones can easily be used anywhere without the need for cables.

Additional Details:

- Wireless mics still count towards the limits specified in each input option

Location Restrictions:

- Generally, wireless mics must be used in the same building as the sound system.

Stage Management - Free

For stage shows and performances requiring set changes or microphones to be moved and set up during the show.

Note: The final event cost is subject to change depending on each event's particular requirements. Prices are assessed after the completion of an event based on the actual equipment use.

Outputs

House System - Free

Use the speakers built into the room. Only available in some locations.

Additional Details:

- Not recommended for Medium Inputs or Large Inputs

Location Restrictions:

- Only available in Alden, Odeum, Higgins House, Campus Center Stage, Harrington, and most lecture halls/classrooms.

Small Speakers - \$80

Two small speakers, good for some casual music or speaking in a smaller space.

Additional Details:

- Powered speakers that plug into the wall are considered small (122s/215s)
- Not recommended for Large Inputs

Location Restrictions:

- Not recommended in Harrington or the Quad

Large Speakers - \$120

A pair of speakers for an event in a large space with more people. Great for concerts, bands, dances, and stage shows.

Additional Details:

- Large speakers include a separate amplifier rack as needed
- A “pair” of speakers may be 2 separate speakers, or 2 separate sets of 850 speakers (total 4x 850s)

Output Extras

Subwoofers - \$50

Subwoofers add more bass to your event. Great for concerts, bands, dances, or just playing music.

Additional Details:

- Recommended with Large Speakers

Monitors - \$30

Monitor mixes (speakers for the people on stage), highly recommended for bands, dancers, and on-stage performances.

Additional Details:

- No set limit on number of monitor mixes within available equipment

Area Fill - \$20

When you need additional speakers to fill a large or oddly shaped area, such as the Alden balcony or an additional seating area off to the side.

Additional Details:

- Area fill speakers play the same audio as main speakers and may have delays

Note: The final event cost is subject to change depending on each event’s particular requirements. Prices are assessed after the completion of an event based on the actual equipment use.

Extras, Discounts & Charges

Extra Services

Power Distribution - \$40

Heavy duty power distribution for your large equipment. Not necessary for small electronics that just need an extension cord.

Equipment Rentals - Rental Cost + 10%

If your event requires equipment that LNL does not own, we can rent it from outside companies. Rentals are charged at-cost (including transportation costs), plus 10%

Discounts

Lighting & Sound Discount - 15% Discount

Save 15% on all LNL services when booking both Lighting and Sound services.

Additional Charges

Late Booked Event (Please request LNL Services at least 2 weeks in advance)

Less than 2 weeks notice – Plus 25% (\$25 minimum)

Less than 1 week notice – Plus 50% (\$50 minimum)

Less than 48 hours notice – Plus 100% (\$100 minimum)

We cannot guarantee availability for events booked with less than 2 weeks notice.

Work Past 1:00 am - Plus \$75 per hour

Events that require LNL crew to work beyond 1:00 am may have this fee applied.

Off Campus Events - Plus 50%

LNL generally provides services on the WPI campus but may also be able to provide services off campus for an additional cost of 50%, plus any transportation costs.

Any fees and discounts are applied only to the cost of lighting, sound, or other services and not to other fees/discounts.

Under special circumstances, LNL equipment may be available for rental in weeklong periods. The decision to rent equipment rests solely with the LNL executive board, and rentals will only be approved when the executive board can be assured that the equipment will be used by trained personnel.

Note: The final event cost is subject to change depending on each event's particular requirements. Prices are assessed after the completion of an event based on the actual equipment use.

Projection Services

LNL offers projection services in the Fuller Upper theater.

Digital Projection - \$55 per feature-length film showing
Projection on our Christie CP2210 digital projector for cinema style showing of Blu-rays, DVDs, or rented hard drives from providers such as Swank or Criterion Pictures. A feature length film is up to 3 hours in length.

LNL also operates 16mm, 35mm, and 70mm film projectors in Fuller Upper free of charge. If you are interested in showing a film, please reach out to us at lnl@wpi.edu.

Note: The final event cost is subject to change depending on each event's particular requirements. Prices are assessed after the completion of an event based on the actual equipment use.