

# Lighting Events

## level 1: static lighting

**\$50**

Up to 12 fixtures.  
Not applicable to Alden stage.

**outdoors  
+\$30**

## level 2: basic dynamic lighting

**\$100**

Up to 24 fixtures.  
Not applicable to Alden stage.

**outdoors  
+\$30**

## truss

"One run of truss" refers to any arrangement of truss utilizing two truss hangpoints (available in Alden Hall only). If your event requires more truss, please contact us.

## level 3: standard dynamic lighting

starting at **\$200** Up to 40 fixtures.  
One run of truss.

**outdoors  
+\$75**

Two towers with truss.  
Requires power event.

## level 4: advanced dynamic lighting

starting at **\$300** Unlimited number of fixtures.  
One run of truss.  
Choice of \$60 worth of extras.

**outdoors  
+\$100**

Two towers with truss.  
Requires power event.

## extras

Beacon lights (each)	\$5.00
Strobe lights (each)	\$10.00
Blacklights (each)	\$10.00
Trackspots (pair)	\$10.00
Q-spots (pair)	\$30.00
Mirror ball (incl. lights)	\$20.00
Fog machine	\$20.00
[event organizer must have permission of Campus Police]	
Followspots (each)	\$30.00
[additional \$20.00 per hour for required live operator]	
Outdoor light (each)	\$15.00
[shine on building exterior]	

## how to plan your lighting event

Begin by considering the size of your event: are you sponsoring a rock concert, or are you bringing a guest speaker to campus? If you're unsure what sort of lighting will be appropriate and effective for your event, please contact us at [Inl@wpi.edu](mailto:Inl@wpi.edu) and we'll be happy to work with you to arrive at the ideal solution. Please remember that, although our primary goal is to ensure your event is a success, we must also consider how best to distribute our limited equipment and crew between multiple events, and thus we may suggest changes to your initial proposal.

# Sound Events

## level 1: house sound system

**\$30** Up to 2 microphones.  
One line-level input (laptop/mp3 player)

## wireless

**+\$20**

Both mics may be wireless

## level 2: basic sound event

**\$150** Two speakers (325's or smaller).  
Basic mixing board and operator.  
Up to 16 channels of input.

## wireless

**+\$10**

(per microphone)

## level 3: large sound event

**\$250** Two speaker stacks.  
Up to 16 channels of input.

## live performer

**+\$50**

Add compressors and delays.

Add two monitor mixes.

## level 4: advanced sound event

**\$300** Four speaker stacks.  
Up to 16 channels of input.

## concert

**+\$150**

Up to 40 channels of input.

Add compressors and delays.

Add four monitor mixes.

## extras

Monitor mix (each) \$25.00

[up to two speakers per mix]

Wireless mic (each) \$10.00

CD player \$10.00

Move from 16 to 32 inputs \$50.00

## location

Events in Alden Hall, Riley Commons, the Odeum, the Goat's Head, and Forkey Stage, as well as events on the Quad, incur no extra charges. Any other location incurs a \$50 labor charge.

Please contact us at [lnl@wpi.edu](mailto:lnl@wpi.edu) if you have any questions.

## Power Events

### level 1

**\$30**

6 x 20 A circuits.

### level 2

**\$40**

12 x 20 A circuits

### level 3

**\$50**

18 x 20 A circuits.

### power strips

**+\$2**

each power strip

### locations

Events in Alden Hall, Riley Commons, the Odeum, the Goat's Head, and Forkey Stage incur no extra charges. Any other location incurs a \$50 labor charge. Note that this charge applies to all outdoor lighting events. Please contact us if you have any questions.

### multi-day events

**+\$10**

per day power stays set up

## Projection Services

### 16mm film

Benching and de-benching 40-minute reels  
CD/house sound before movie (if provided)

**\$20 + \$12/reel**

### 35mm film

Benching and de-benching 20-minute reels  
CD/house sound before and after movie (if provided)  
Projection of 16mm cartoon before (if provided)  
Projection of previews (if provided)

**\$30 + \$10/reel**

### 70mm film

Benching and de-benching 20-minute reels  
CD/house sound before and after movie (if provided)  
Projection of 16mm cartoon before (if provided)  
Projection of previews (if provided)

**\$55 + \$15/reel**

# General Details

## late charges

Less than two week's notice	} whichever is greater	}	\$25 or 25%
Less than 72 hours' notice			\$50 or 50%
Less than 36 hours' notice			\$100 or 100%
Less than 48 hours' notice			not guaranteed service
Work beyond 2:00 AM			\$75 hour
Consortium			+10%
Non-consortium event			+100%
Off-campus event			+100% and travel
Film delivered less than 72 hours before showing			\$30
Film delivered less than 36 hours before showing			\$40
Film delivered less than 24 hours before showing			\$50

Any equipment not owned by LnL that is required for an event will be rented. The cost of the rental will be charged, as well as a 10% LnL production fee.

Prices are subject to change depending on each event's particular requirements. Please contact us if you have any questions or concerns, either by calling 508.831.5595 or emailing [lnl@wpi.edu](mailto:lnl@wpi.edu). Prices are assessed after the completion of an event based on the actual equipment used. Work orders may be submitted via the web at <http://lnl.wpi.edu/workorder.html> or through the Student Activities Office. This list was last revised A term 2011.

Under special circumstances, LnL equipment may be available for rental in weeklong periods. The decision to rent equipment rests solely with the LnL executive board, and rentals will only be approved when the executive board can be assured that the equipment will be used by trained personnel.

Events that span over multiple days may incur an additional charge up to 100% of the original cost per day, at the discretion of the Vice President.

Events where LnL provides both sound and lighting packages will receive a 15% discount. Under extenuating circumstances, this discount can be adjusted at the discretion of the Vice-President.